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medium II

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M 61

—By Lawrence Barichello
The Erindale Athletics and Recreation Association has made two recent additions to Erindale's Athletic facilities.

In the weight room, in addition to the Universal Gym and Nautilus Machines, students will now find a brand new set of freeweights. The new set, unlike the previous one, does not require special membership in the 'Iron Club' (which costs ten dollars a year.) Also, the new weights do not have removable collars. These collars make the weight adjustable, but can also cause injury if they are not used properly. The new weights have their plates welded to the bars, making it almost impossible for them to slip off.

In the dance studio, students will find Erindale's brand new heavy bag. Previously, the dance studio remained locked except when there was an exercise or dance class. Now any student can gain access to the dance studio simply by turning his or her student card in at the den.

A heavy bag, sometimes called a 'punching bag' is used to work out the upper body and arms. Use of the bag can also relieve some of that pre-exam frustration. The bag was purchased at the request of almost three hundred students who signed a statement to that effect last year. The signatures were collected mostly by members of the *Erindale Karate Club*, but it should be noted that *anyone* can make use of the bag.

Congratulations are in order for ECARA for their recent improvements to the Erindale Athletics department.

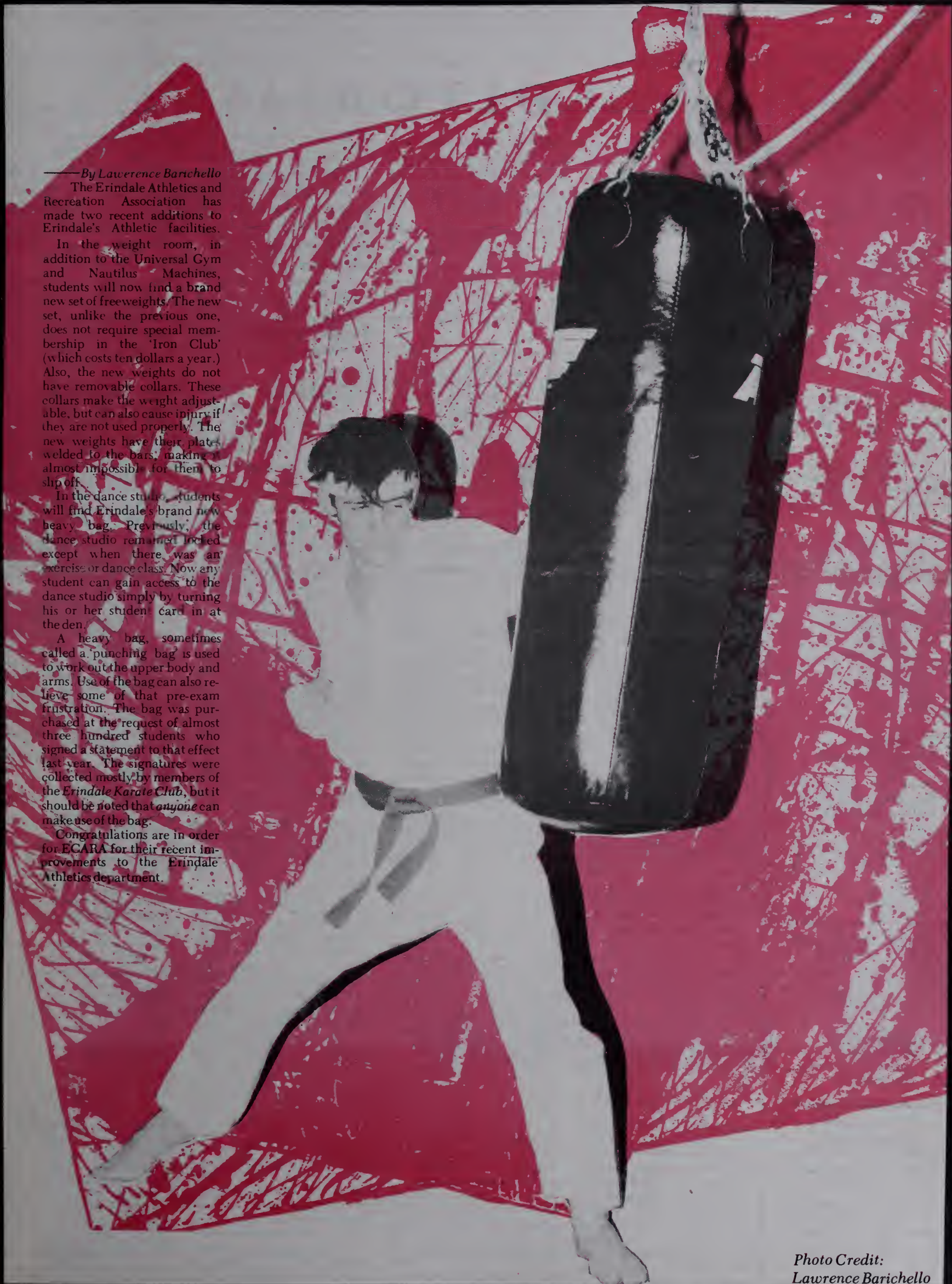


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Lawrence Barichello

medium II perspective

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EDITORIAL

There is a small group of students who are intensely involved in almost all facets of Erindale College. The focus of this editorial is not the fact that this occurs, but rather the question of conflicts of interest which may arise from such diverse involvement.

In any community there are institutions which work closely, yet which may represent opposing views on various matters concerning that community. This occurs between student unions and university administrations on occasion. The media spends a great deal of time following the decision makers who affect the environment in which people must work and live.

Obvious problems may develop when those political participants have an active role in media management,

which was one of the prime reasons for *medium II's* move to become autonomous from ECSU in 1983.

If we wish to make the elected representatives of the various campus organizations work in a professional manner (and we do), we must clarify the possible situations in which a conflict may arise, so that the elected students will be able to act on our behalf in a professional way. Some campus bodies have already done this.

The intent is not to stifle the mobility of the upwardly active, but to avoid damaging allegations and the possibility of wrong doings. It is, therefore, time for conflict of interest guidelines. Let's eliminate the grey areas and with them, the 'Fear of evil' that conflict of interest can bring with it.

Let's try an experiment. A really difficult one. Let's try to look at Russian-American relations in an unbiased non-judgemental way. ...You're right, that's too hard. So instead we'll look at it from a warped, twisted, far-from-reality type of viewpoint. Mine.



**Ian D.
MacLeod**

First thing we're going to do is set up a code, cause 'communism' is just too emotional a topic for me to just write down without wanting to let loose on my typewriter with an M-16 or perhaps a little plastic explosive. So what I'm going to do is substitute completely neutral terms for... you know, those bad, words. The substitute word I pick for 'communism' is

'judaism' (we all know these words have nothing to do with each other, so let's not get upset about it, O.K.). The word I pick for 'Russian' is 'Hebrew'. So now we can talk, freely and logically about this emotional topic.

Since you're reading a 'newspaper', which is part of the 'media', the logical starting point of our discussion is 'movies'. (See? no emotion, just pure, unfettered logic) The movies made in our beloved neighbouring country, the good old U.S. of A., quite naturally portray the 'Hebrews' (see code) as evil power-mad, 'we're-going-to-rule-the-world-and-make-you-all-slaves' types who are captured under the tyrannical rule of 'judaism' (see code). Due to these facts, it is quite all right for any red-blooded American to march right in there kill and maim and disrupt traffic to further the American Way

(God bless America).

Moving on to reality now, we see a man whose tiny brain was brought to maturity(? , so I'm told) in the world of movies. He has been quoted describing the 'Hebrew' (see code) nation as an 'evil empire' bent on world domination. (Gosh Wally, ain't it just like the movies?) He also successfully invaded a foreign country to rid it of the threat of 'Hebrew'-funded (see code) evil-doings which would have contributed to the advance of 'judaism' (see code). ...God bless America.

Let's leave the code crap for a minute. If someone told you we had to be armed with nuclear bombs to protect ourselves from the Russians, you might listen seriously and even agree. If a like person came up and said 'The Jews are an evil empire, we should arm ourselves against their attack', you'd probably spit in that

person's face and call a cop, or, if you are the nervous type, you might rush home to clean the stain off your underwear. Under no circumstance would you agree, would you?

I believe the Russians of North America should be a little more than pissed about movies like 'Rocky IV', 'White Nights', 'Iron Eagle' and all those like them. If I was a Russian I'd sue half the movie companies in Hollywood under the hate literature laws.

If we look again at Ronnie's statement about evil empires, and at all the other propaganda-generated attitudes prevalent in North America, we might be reminded of a pair of little European countries that used to be one little European country, and of their charismatic leader of about 40 to 50 years ago, short guy with a funny-looking moustache. Then again, we might not.

Letters on Conflicts of Interest

It seems that conflict of interest on the part of ECSU directors is either the biggest or one of the biggest issues facing Erindale College's student body this year. Many people have argued for and against the numerous incidents this past year. I don't know if many have noticed, but there are two victims of these incidents. First, and most obvious, is the general student population and second, and less obvious, is (are) the ECSU director(s).

The best example to choose from is the Stu Taube (high Venture Tours) Library trip to Buffalo incident. From the average student's point of view, it appears that many students feel that Stu Taube's involvement with High Venture Tours was inappropriate and conversely many other students feel that his involvement was not inappropriate. This letter is not intended to express an opinion on whether Stu Taube was guilty or innocent but to explain that he too is a victim of this alleged 'conflict of interest', and how might this situation be prevented. If Stu, as an ECSU

director, had guidelines to follow he would probably not have intentionally or unintentionally (whatever the case may truly be) fallen into what is perceived, by a large number of students, to be a 'conflict of interest'. Guidelines will protect the general students interests, will protect the ECSU director(s) from their own miscalculations, and will protect the ECSU director(s) from their own miscalculations, and will protect the ECSU director(s) from unnecessary suspicion and/or abuse if they are within stated guidelines.

The events of the past year show that there is definitely a problem. Here follows a possible set of guidelines:

- ECSU directors will not be monetarily involved in non-ECSU sponsored events servicing the students and accruing private profits.
- ECSU directors will not apply for or accept positions from the University's Administration that may possibly impair their objectivity when they negotiate on behalf of the students with the administration.

Continued on page 7

I am writing in response to John McMurray's article in the December 13th *medium II* entitled "Possible Conflict of Interest at Erindale."

To say the least, I was shocked to read an article that was purely sensational in nature. McMurray begins with the contention that "a number of students" were concerned about such possible conflicts of interest. If it were only true! Mr. McMurray neglects to tell us who these concerned students are, and in fact, refers repeatedly only to one source, Mr. Jozef Hubbermin, President of Erindale's Progressive Conservative Club. Perhaps Mr. Hubbermin wanted to see his name in print; perhaps he is considering running for ECSU himself, and felt he should firstly discredit the present administration. Whatever his dubious motivations, the fact that Mr. McMurray appears to have accepted these contentions, and furthermore, to assume them to be similar to a "number" of other (yet never revealed) students, is unfair to the student body and to ECSU. Personally, I find it hard to

believe that giving summer tours of Erindale Campus could have created any conflict of interest for our terrific President Frank MacGrath. In fact, I can't help but think that such a summer job could only enhance his link to the students and the College itself.

And why shouldn't Phil Marsden offer us KAOS? He has not taken advantage of, nor infringed on his position at ECSU -- let's face it, those who are 'involved' tend to be involved at many levels -- a common phenomenon in society, which Mr. McMurray and Mr. Hubbermin can themselves attest to. Nancy Ingram's obvious error in judgement regarding a reading week trip was immediately remedied by ECSU. Rob Dunford's "potentially very dangerous" dual interests, are, in reality, totally complementary. We at Erindale have a direct link with SAC and vice versa. Mr. Hubbermin then give us the dubious honor of releasing Charlotte Gregory from any real or imagined Conflict-of-interest -- wonderful!

Continued on page 7

NEWS

Non-academic offenses merit new punishments

By John McMurray

The University of Toronto has drafted a set of guidelines for dealing with student punishments that originate from non-academic offences committed on campus.

The Assistant Vice-president of Student Affairs and the Office of the Vice-President and Provost have circulated a draft regarding non-academic offences, and the corresponding punishments, to all colleges, faculties, and schools of the University.

This draft allocates non-academic disciplinary authority to the divisional administrations. As a result, the non-academic disciplines policy will become decentralized. The draft also states that "In order to exercise this authority, divisions shall establish appropriate policies and procedures." In section 5, the draft states that "It is intended that procedures be as informal as possible", but that a certain amount of formality be implemented in order to

procure "the principles of natural justice."

Section 10 of the draft describes the possible penalties that can be imposed. These include reprimands, restitution, fines, or loss of privileges "for period of up to one year. These penalties may, indirectly, affect a student's capacity to participate in an academic program." Direct academic penalties cannot be imposed.

"I did have trouble with the document. There are a lot of loose ends in it," said Dr. L. T. McCormick. Dr. McCormick outlined a number of flaws with the draft. In section 10, a student can only receive a one-year suspension for any offence. "It doesn't matter what you do, it's only a year" stated Dr. McCormick. He also said that if a student is suspended from a university building, then he should also be suspended from attending classes.

According to Dr. McCormick, the draft suggests to the divisions that a formalized

structure of discipline for non-academic offences would need to be imposed. "I would hope that we (the divisions) would not have to go that far", said Dr. McCormick. "I hope that there will be more debate on it (the draft)".

Students' Administrative Council (SAC) Commissioner, Brian Birchill, stated that the document was drafted because "local conditions are best suited to solving these types

of problems (non-academic offences)." Mr. Birchill said that this area of discipline had been completely ungoverned in the past, and that the draft was "putting forward a statement where there was a vacuum before."

The only thing missing in the document, according to Mr. Birchill, is a central appeal body. In response to the problems in section 10 outlined by Dr. McCormick, Mr. Birchill

said "I suggested the (one year) limitations, therefore I am for it." He also said that, generally, "people do not contemplate offences, and do not consider implications".

Mr. Birchill did admit that "inevitably, one has to deal in grey areas" when dealing with such a large area of concern, but he is confident that the draft will help solve any problems regarding non-academic offences and the resulting penalties.

Get your resumes ready...

Mark your calendars for FRIDAY, JANUARY 31st, 1986 from 10:00 a.m. to 2:00 p.m. Approximately 40 organizations offering summer jobs for 1986 will be providing information and distributing applica-

Business & Industry

-Xerox Research Centre
-Turf Shop
-Purolator Courier
-Bark Reforestation
-Sheridan Nurseries
-Triple A Student Painters
-Chateau Gai Wines
-Mode Technologies (Software Dey. House)
-Arjay Student Painting
-Windowshines

Camps

-Integra Foundation (Haliburton Camp for hearing Disabled)
-Camp Tamakwa (Algonquin park)

City / Regional Government

City of Toronto — Parks & Recreation
City of Mississauga - Parks & Recreation
City of Etobicoke - Parks & Recreation
Regional Municipality of Peel

tions in the Meeting Place. The student volunteer club, Vis a Vis will be providing invaluable assistance to the Career Centre in staging the event. ECSU is serving coffee and the Principal has generously offered to supply

Social Services

-Mississauga Association for the Mentally Retarded
-Oaklands Regional Centre
-Children's Aid Society
-Volunteer Centre of Peel
-Mississauga YMCA

Federal Government

COSEPP Program
2nd Field Engineer Regiment (Fort York Armories)

Provincial Government

Ontario Youth Secretariat
Youth Venture Capital
-Credit Valley Conservation Authority

Employment Agencies / Placement Services

-Career Centre - Erindale Campus
-Canada Employment for Students (Mississauga)
-Kelly Services
-Manpower Temporary Services
-Bramalea Personnel Inc.

lunch to the employers. All we need now to make it a complete success is your presence. Make the 2nd annual Summer Job Fair part of your new year's schedule and line up that job early. The list of companies participating to date includes -

Hospitality / Miscellaneous

Hospitality / Miscellaneous
-Canada's Wonderland
-The Keg
-Erindale College Student Union
-Canada World Yonth
-Athletics - Erindale Campus
-Student Work Abroad Program (SWAP)

and more reservations are being received daily!

To get a head start why not prepare your resume. If you are not sure of just how to do it drop by the Career Centre in Room 3094 for information. Once you have produced a draft, arrange an appointment to have it critiqued. The service is free and it is great practice for that permanent job application down the road. Hope to see you at the Fair on the 31st!!



from the news desk

A new disease is sweeping Erindale. New cases are being confirmed daily. It appears to be worse than the Norfolk flu bug that is invading St. Joseph's Hospital. The illness has been dubbed Winter Apathy Course Syndrome or WACS.

Doctors say that it is not fatal, although if it is not caught in time it can be detrimental to an academic year. WACS has only one major symptom: an uncontrollable desire to drop any number of one's courses. There are, however, other minor symptoms such as total unwillingness to do assignments, readings or seminars and a general refusal to argue, debate or discuss anything.

The disease can be brought on by something as small as the word "lecture" or as major as the assigning or returning of an essay. In 95% of all reported WACS cases, students have been the poor unsuspecting victims. Researchers are not sure what causes the mysterious WACS illness, but believe it to be a combination of post-holiday letdown, the credit card blues and the "oh my goodness, it's still 5 weeks until reading week" syndrome.

There is hope. WACS is treatable. The treatment may

be difficult to endure, but it is possible to lead a completely normal life after battling WACS Syndrome. One scientist in the field of WACS research has developed a new treatment which he describes as motivation therapy. He would not reveal just what happens in his treatment centre, but it is rumoured to be surrounded by armed guards.

Another researcher at the University of Toronto recently received a scholarship for his work in this area. He made great progress in trying to wipe out the disease altogether. On a less positive note, he is now taking five courses and living in residence on the St. George Campus and is reported to be a basket case.

The director of the WACS centre at Queen's University in Kingston, Ontario stated at a recent press conference that if none of the current methods of treatment were successful, there was only one alternative. There are serious side effects to the treatment: a discoloration of the skin, slight inebriation, and a complete change in mental state. When asked if the treatment was expensive, he said it depended on where it took place. Near the end of the press conference a desperate voice called out from the back of the room, "What is this magical treatment?"

The good doctor replied "Go to Florida!"

By Laura C. McCormick

Where have all the Arts & Sciences grads gone?

The Career Centre is working with student clubs and faculty to stage a series of talks in January to focus in on what graduates in specific disciplines are doing now; how they got there, how their degree contributed and how future graduates could best prepare and present themselves in the job market.

History

Thurs., January 23, 1986 4:00-6:00p.m. Rm. 262, N. Bldg. (co-sp. with History Club)
Speakers from
-marketing/sales
-investigation officer, Federal
-education/teaching

Sociology

Wed., January 22, 1986 4:00-5:00p.m. Council Chambers
Speakers from
-social work
-market research
-probation/parole
-analyst

GAB by Mike Richardson



Mulligan's

822-2300



Mon. & Tues. nites

Wing Nite 10¢/wing

Wed. nites

Pizza Nite 99¢/slice

Jan 24 & 25

Tony Caputto

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Home of Good Food and Friendly People



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8" x 10" \$5.00**

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NEWS

Broad Side

This week's question: What do you want to be when you grow up?
This week's location: The Blind Duck Pub

Photo Credit: Janice Pinto



I am grown up. I'm a psychological counsellor for the deaf.
Laurie Pratt



I am grown up, what the hell are you talking about?
Andrea Koppe



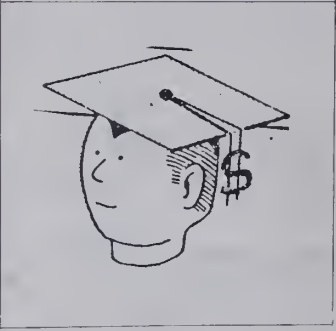
I want to be original.
Jackie McMillan



I am grown up. I'm a wife and mother.
Irene Catalano



I want to be a teacher.
Susan Griadz



Older.
Joe Smart

Gifted kids at Erindale to learn

by Linda Inama

From Kindergarten to high school, students' IQ levels are tested to determine the "gifted" or "exceptional" students. traits of giftedness include: heightened perceptual skills, intense curiosity, advanced problem-solving ability and conceptualization, motivation and perseverance, drive to organize and perfect, search for challenge, fondness of elabora-

...search for a challenge...

tion, acute sensitivity, and learning quickly. The degree and combination of these traits are the important factor when determining giftedness. Kent Tubman, the Program Assistant of Erindale College, points out that these students may not be the "keeners". They may appear bored and uninterested in class. This boredom is due to the fact that they understand the school work faster and have mastered it while the rest of the class is still learning it. Hence, gifted children need to be involved in further challenges and resource materials to keep them occupied

Erindale College began offering its resources to these exceptional students with the sponsorship of the "Gifted Program" last year. In search of the best structure of such a program, the University of Toronto is testing many variables. Erindale's program includes free lectures and workshops, two week summer camps on campus-Peel Summer Academy and they are given Erindale College library

cards. This is to encourage the students to explore their interests in further depth. The courses offered are based on a first year University level and are instructed by the University Professors.

Psychology and Creative Writing Saturdays were offered at Erindale as well as lectures on Canadian Political Science, Astronomy, Anthropology, and on archeological digs and career talks.

The St. George and Scarborough campuses also provide courses for gifted students. The programs at Erindale and Scarborough are free but there is a ten dollar fee for the St. George campus workshops. Kent Tubman notes that this is just another variable being tried. The fee commits the student, lends further incentive, and lets the University know more accurately the number of students to expect. In the fall of each year, Kent Tubman notifies all the schools in Peel, Etobicoke, and Halton regions of the program's activities. Any student interested is welcome to attend; it isn't restricted to "gifted" students.

...unique and enriching...

Peel Summer Academy is restricted to "gifted" students from grades 4 to 8 with the possibility of adding grade 9 this summer. It is a unique and enriching experience for the students involved. They live in residence on the Erindale Campus and attend lectures given by the professors and activities of their choice for 2 weeks. The first two weeks is for grades 4, 5, and 6,

and the second session is for grades 7, 8. This camp allows the students to get a taste of University life.

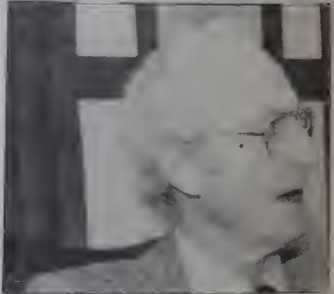
...it's a soft sell...

Why does the University of Toronto offer this program? Kent Tubman suggests a few reasons. He explains, "It's a soft-sell." That is to say the students choose their own courses, and are "free to see and experience the University campus". It is a recruiting method as well as a desire to share the University's resources with the community, Kent Tubman comments. By next year, Kent Tubman hopes to have the program tailored to tie in more directly and closely with the students' own school curriculum so that the University lectures and workshops deal with the students' studies at the same time. The program's success is reflected in the students' comments. Kent Tubman remarks that the comments he has received from the students involved have been so good - "Glowing" - that it's almost scary.

University faculty, students, and staff have assisted in the program, which proves to be an enriching experience for all involved notes the Program assistant, Kent Tubman. He welcomes anyone who is interested in helping out with the program. In order to assist with this successful program just contact Kent Tubman at 828-5217, the Campus Relations Office on the third floor of the South Building.

The Search is on!

A search committee has been appointed by President George Connell to recommend a successor to Principal Paul Fox, whose term of office ends June 30, 1986.



Principal Paul Fox
Committee members include: Professors Brian Merri- lees, Vice-Provost (chair); Paul Perron, Associate Dean, School of Graduate Studies; Robin Armstrong, Dean, Faculty of Arts & Science; Ronald Wil- liams, principal, Scarborough College; Paul Rutherford, Department of English, Erindale College; Rosamund Vander- burgh, Department of Anthro- pology, Erindale College; Warren Kalback, department of Sociology, Erindale College; and others.

The committee members welcome nominations and/or comments. These may be sub- mitted to the chair, Room 222, Simcoe Hall, or to any member of the committee.

ERINDALE COLLEGE COUNCIL 1986 - 1987

NOMINATIONS

FOR THE FOLLOWING POSITIONS:

CONSTITUENCY

- A. FULL—TIME UNDERGRADUATES FROM DIVISION OF HUMANITIES
- B. FULL—TIME UNDERGRADUATES FROM DIVISION OF SCIENCES
- C. FULL—TIME UNDERGRADUATES FROM DIVISION OF SOCIAL SCIENCES
- D. PART—TIME UNDERGRADUATES
- E. GRADUATE ASSISTANTS
- F. ADMINISTRATIVE STAFF

NO. OF SEATS

- 15
- 15
- 15
- 15
- 5
- 5

NOMINATION FORMS MAY BE OBTAINED IN THE REGISTRAR'S OFFICE AT ERINDALE AND MUST BE RETURNED TO ROOM 2122, SOUTH BLDG. — BY FEBRUARY 7TH, 1986

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CLOSE FEBRUARY 7

NEWS

Ontario Work Study Program could answer your financial worries

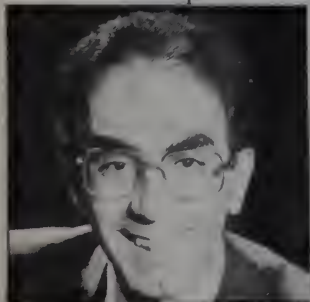
By Lynn Brown

If you are a student in financial need and your OSAP allocation is insufficient, you may be eligible for the 42 career-oriented, well paying (\$6.00 per hr.) part-time jobs on the Erindale Campus.

The jobs created by the Ontario Work Study program are superior to most outside part-time jobs because the emphasis is on fulfilling the needs of students. These career-oriented positions are created by professors and departments of the University and provide excellent experience in your field of study. Most of the departments are represented and the jobs range from laboratory or research assistants in sciences and arts, to gallery work, to public relations and various learning experiences. In addition to providing relevant work experience, this program offers a unique opportunity to get to know some of your professors on an individual basis, which can be highly useful in terms of future references. Since these jobs are designed for students, the hours are generally flexible, which means that accommodation can be made for course work loads and examination times. Of course, another advantage to working on campus, is that you will not be faced with the expense and extra time required to travel to an outside job. Most of the jobs entail about 10 hours of work a week, and you are generally allowed to make up to \$1000 in the program. Added to all these advantages is the fact that these jobs pay \$6.00 per hr. which is higher than the going rate for many outside jobs. You will save time, make more money, and gain valuable experience!

To qualify for participation in the Ontario Work Study program, you must be a Canadian citizen or permanent resident and a resident of Ontario. You must demonstrate financial need (you must have either applied to OSAP and found that their assessment does not cover your expenses, or you must be able to provide legitimate reasons for being unwilling to take on a loan or debt load). In addition to these criterion, you

On Wednesday, January 22, Greg Sorbara, Minister of Colleges and Universities, will be speaking at the meeting of the Erindale College Council. A sandwich lunch will be served at noon and the meeting will begin in the College Council Chambers at 12:30 p.m.



Mr. Sorbara will give a brief speech and then the floor will be open to questions from members and guests.

must be carrying at least a 60% courseload and be making satisfactory academic progress.

If you believe you are eligible, the procedure for applying is fairly simple. Go to the Financial Aid Office at Erindale, Room A3094 and pick up a brochure and application form. Your case will be reviewed and you will find out in about two weeks if you are accepted into the program. Your next step is to visit the Career Centre, Room 3094, and review the available jobs. You are then able to apply directly to the professor or department concerned. Erindale students are also eligible to apply for any of the jobs provided on the St. George campus.

St. George Courses Limited

By D. Barnard

On November 12, 1985, the Academic Affairs Committee voted in favour of a revised statement concerning courses taken on the St. George Campus. Although many will not notice anything different, there have been minor revisions in the wording of Erindale's policy regarding courses taken on the St. George campus.

This move was initiated by Dean Beck (Associate Dean of Humanities/Part-time Studies) and others, in an attempt to clarify the meaning of the description. Dean Beck felt that the present description was misleading and that because of this, the right to take courses on the St. George campus was being

misused by some students.

The purpose of allowing students to take courses downtown is two-fold. Firstly, it allows students to take general interest courses not offered at Erindale and secondly, it allows those pursuing Specialist programmes to take the required courses that Erindale does not offer.

Dean Fawcett (Associate Dean of Science and Vice-Principal Academic), a member of the Academic Affairs Committee, stated that a number of faculty members had expressed concern over the vagueness of the calendar description and the lack of uniformity within the various disciplines. Dean Fawcett said that this re-

wording of the regulations concerning St. George courses was an attempt to impose some sort of uniformity and set down rules that all discipline representatives could follow.

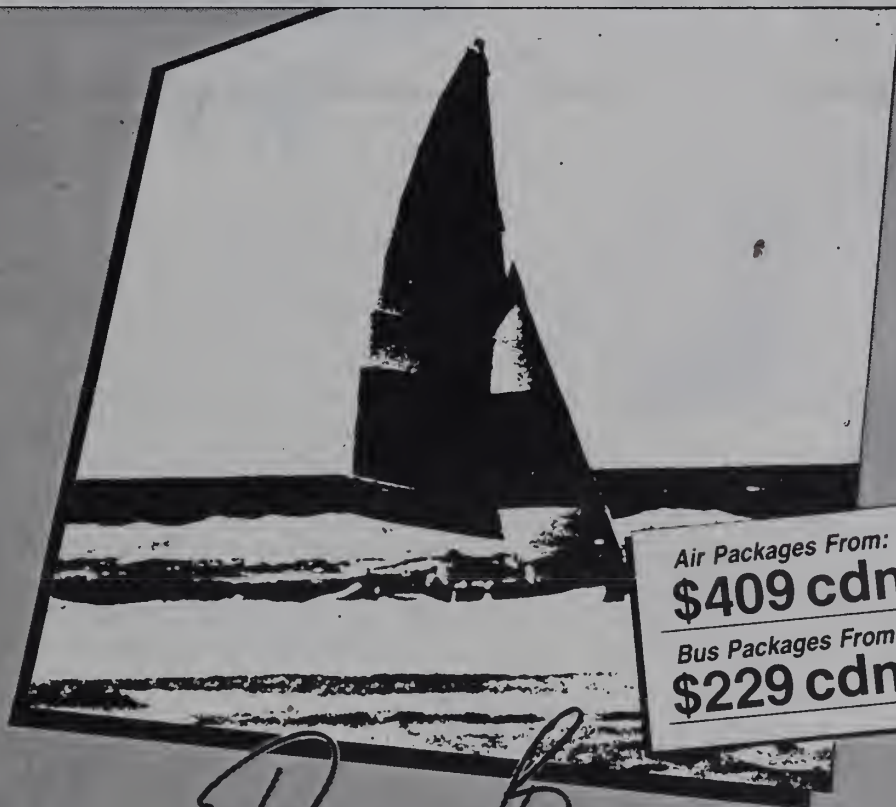
Another important consideration for all involved was first year Erindale students and their commitment to Erindale. Dean Beck and others felt that it was important, that if a student is registered at Erindale, his/her commitment should be to Erindale, for at least their first year.

While this will not affect the lives of many students, Dean Beck, Dean Fawcett and all others feel that it will "discourage" any future problems that students and faculty may have.

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N U M B E R O N E I N A S E R I E S

HOW TO CALL FOR THE BLUE.

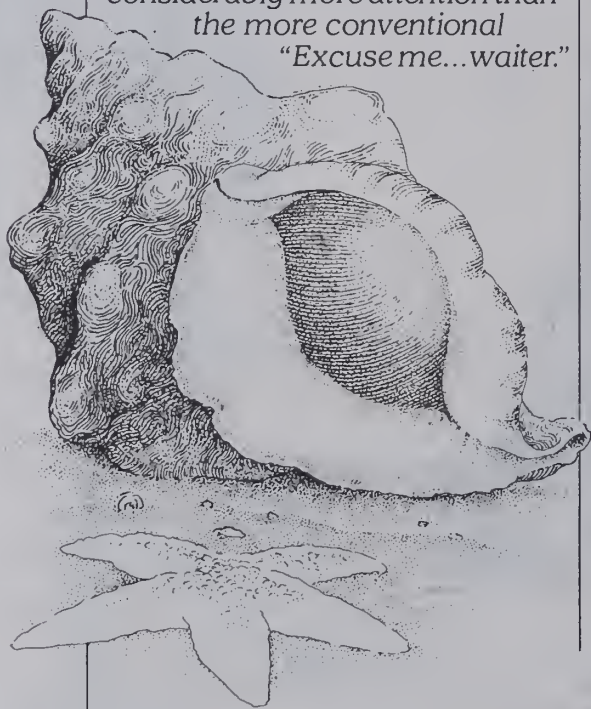


CONCH SHELL

1

This technique was first established by residents of the Seychelles Islands who used it to attract passing pods of sperm whales. Each pod, consisting of one or more whales, produced a sufficient wake to permit local residents to host 12 consecutive international surfing championships. More recently, conch blowing has become popular at numerous seaside watering holes where it was found to attract considerably more attention than the more conventional

"Excuse me...waiter."



SEMAPHORE



Or flag flapping as it is often called, enjoys considerable popularity among the nautically inclined. Practitioners of this particularly colourful form of communications have reported physical benefits such as an increase in the size of bicep, tricep and pectoral muscles. This has prompted one enterprising manufacturer of sporting equipment to introduce a new product called "Heavy Flags." This means that when calling for a Blue it is now possible to get bent into shape.



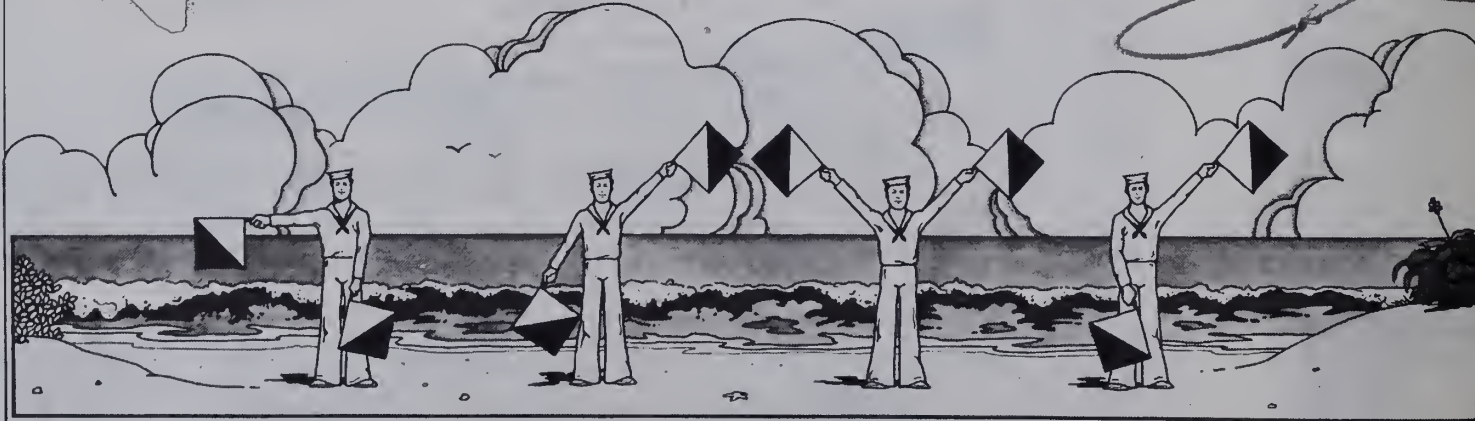
TIN CANS WITH STRING

3

Success with this approach depends largely upon the size of the cans and the length of the string used. Most waiters or waitresses will show some reluctance at the prospect of walking about their establishment with 50 gallon oil drums affixed to their hips. An empty Blue can (preferably of the larger variety) is considered de rigueur. Users should be advised that calls across the bar are cheaper after six and on Sundays.

Important: Many first time users of this proven technique have complained of what is generally referred to as the "Lloyd Bridges or Jacques Cousteau effect."

This can be remedied by making sure that cans are completely drained prior to transmitting or receiving messages.



ONE IN A SERIES OF HIGHLY INFORMATIVE PRESENTATIONS AIMED AT HELPING YOU TO BETTER UNDERSTAND THE DIVERSE MEANS IN WHICH IT IS POSSIBLE TO OBTAIN ONE OR MORE BOTTLES OF BLUE, CANADA'S MOST POPULAR BEER. FOR THAT CLEAN, TRUE TASTE.

NOTICES
CLASSIFIEDS

Brunch and Jean Chretien

The Erindale Campus Dons' cordially invite the general public to a Sunday morning brunch on January 26th at 11 am in the I.M. Speigal Hall, which is located in the South Building on campus. Guest speaker in this forth of a six-part series is the Hon. Jean Chretien, MP, whose topic is "Canada"

Mr. Chretien has had a distinguished political career at the federal level, including service as Minister of National Revenue, President of the Treasury Board, Minister of Trade and Commerce, Minister of Finance, Minister of Justice, Attorney General of Canada, and Minister of Energy. He was also the minister responsible for Constitutional Negotiation. he has recently written and published a book entitled "Straight From the Heart." Mr. Chretien is interested in the establishment of a French House on campus.

This brunch will be held on Sunday, January 26th in the I.M. Speigal Dining Hall on the Erindale Campus which is on Mississauga Road, just north of the Dundas Street (Hwy. 5) intersection. Tickets and information can be obtained by calling 828-5279 during regular business hours. Student price is \$5.00 for the brunch and speaker, and \$6.00 for non-students. PLEASE NOTE THAT ADMISSION IS BY TICKET ONLY, please reserve in advance.

Liquid Air for Lunch?

The Erindale Campus, U of T, Physics Department is holding the next lecture in their

series on Thursday, January 23, 1986. Dr. R.F. Code from Erindale's Physics Department will be presenting a special lecture entitled "Liquid Air for Lunch" to be held in Room 2082 in the South Building on campus. Dr. Code will demonstrate the properties of low temperature physics, such as how low temperatures affect various materials.

This lecture will be held on Thursday, January 23, 1986 at 4pm in Room 2082 which is located in the South Building on the Erindale Campus. Erindale Mississauga Road, just north of north of the Dundas Street (HWY 5) intersection. No tickets are required for this free lecture which is part of the 1985-86 Physics lecture Series. For further information call 828-5214.

Dance and Fashion Show

The African and Caribbean Students Association of the U of T celebrate black history month with a dance and fashion show, at 8 p.m. on February 15th, at the buttery in Trinity College. For information call 978-7402

Join the Foreign Service

The only specialized training course which provides expert advice on the Foreign Service examination and interviews is being held at your university this term. In cooperation with your International Relations Club, Barry Yeates, a former Foreign Service officer, will conduct a free introductory lecture followed by a paid seminar to assist students seeking a career in Canada's diplomatic service.

The 90-minute free session

explains the nationwide competition and its criterion in detail previews test and interview questions, discusses the work of Foriegn Service officers in Canada and abroad, and outlines strategies and guidance to improve performance on the exam, scheduled for October 1986. In-depth coverage of these areas and more is offered during the 5-hour paid seminar which follows the introductory session.

The seminar will be held at the St. George Campus today from 7:30-9:30 pm. Phone Karan Fawcett at 978-4199.

Preparation for University Writing Seminars offered

Preparation for university writing, a non-credit writing improvement course, will be offered during the second term 1985-86, from Jan. 6 to mar. 19. Invest 10 weeks to improve your writing skills. Weekly tutorials and lots of individual attention ensure successful results.

This course is designed for students whose first language is English. (ESL writing courses are offered through the School of Continuing Studies). Students who successfully complete this course will fulfill the English Proficiency Test requirement. The course is offered subject to enrollment.

For further information contact the writing lab rm. 3094 South

Date: Jan. 6 to Mar. 19, 1986

Time: Mon and Wed. 3-5pm plus tutorials

Fee: *75 for U of T students. *150 for all others

Erindale

open your eyes!

Medium II will be publishing an issue with special Valentine classifieds. it will cost \$2.00 for 25 words or less. Show a loved or lusted-after one that you care.

Jeff Clarke went to the doctor the other day. He asked his doctor if he would be able to write for the paper after his birthday celebration. The doctor said "sure". Jeff's friends said "Good, because he can't write now!" Happy Birthday, Jeff.

Typing

Fast accurate typing in Meadowdale. Call Linda 826-0486

Absolutely A-1 Typing and Editing of essays. Fast. Yonge & Bloor. 961-2676.

Burnhamthorpe & Erin Mills

Media Involvement...

Continued from page 2

Let's face it Mr. McMurray, you let yourself and your position be taken advantage of by Mr. Hubbermin, and further damaged your reputation by attributing his personal concerns to an undisclosed "number of students." Next time check the facts, and make sure you do indeed have a story before you try to fill your story slot.

Elizabeth Blanch

...and Conflict of Interest

Continued from page 2

It is in my opinion that ECSU directors are elected to not only manage various student activities and services but also to uphold the interests of students with regard to on campus and off campus rela-

Pkwy. Big room in townhouse, non-smoker. 1st Feb. \$200/mth. 820-8192

Campus representative needed immediately for trip to Florida. Call 1-800--423-5263.

Cathy

46 more days

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Freelance Executive Secretary with electronic memory typewriter available to type student term papers, thesis, resumes, etc. Efficient service. Meadowdale. Call 821-7068.

LETTERS

tions. The guidelines presented are only a beginning. I invite constructive comment on this entire issue; in other words, criticism is most welcomed but criticism backed with an alternative solution is more highly respected and appreciated.

In closing, I would like to encourage Frank MacGrath, the highly respected president of ECSU, the rest of our distinguished ECSU exective, and the highly regarded students of Erindale College, to help institute 'conflict of interest' guidelines with these parting quotes: "It is not only necessary to avoid evil, but to avoid the appearance of evil."

Quoted by our Honorable principal Paul Fox

medium II, December 3, 1985

"ECSU looks into conflict of interest guidelines"

Jozef Hubburmin

A graduating student of Erindale College

AUDITOR'S REPORT

I have examined the balance sheet of Medium II Pulications as at April 30, 1985 and the statements of operations and changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances

In my opinion, these tincial statements present fairly the financial position of Medium II publications as at April 30, 1985 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Concord, Ontario

June 20, 1985

MEDIUM II PUBLICATIONS BALANCESHEET AS AT APRIL 30, 1985		
ASSETS	1985	1984
Current		
Cash on hand and in bank	\$ 1,284	\$ -
Accounts receivable	13,609	11,578
	14,893	11,578
Fixed (note 1)		
Equipment	15,363	15,363
less: accumulated depreciation	7,308	5,294
	8,055	10,069
	\$22,948	\$21,647
LIABILITIES		
Current		
Bank overdraft	\$ -	\$ 653
Accounts payable	1,573	60
Loan payable	-	5,000
	1,573	5,713

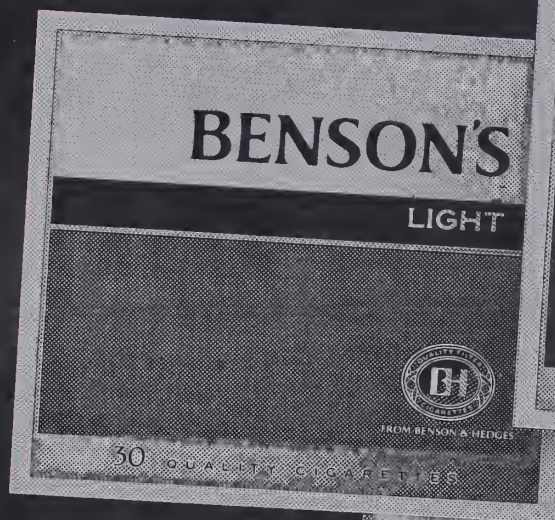
EQUITY		
Transferred from Erindale College Student Union May 1, 1983	11,351	11,351
Add: accumulated excess of revenue over expenditure	10,024	4,583
Balance, end of year	21,375	15,934
	\$22,948	\$21,647
MEDIUM II PUBLICATIONS STATEMENT OF OPERATIONS FOR THE YEAR ENDED APRIL 30, 1985		
	1985	1984
REVENUE		
Advertising	\$12,632	\$16,818
Incidental fees	22,434	23,505
Sundry	-	906
	35,066	41,229
EXPENDITURE		
Publishing	12,772	17,327
Wages and benefits	7,234	6,408
C.U.P.	3,122	3,117
Telephone	1,467	1,119
Office and general	1,625	2,975
Conferences	890	854
Repairs and maintenance	501	2,329
Depreciation	2,014	2,517
	29,625	36,646
Excess of revenue over expenditure for the year	5,441	4,583
Accumulated excess of revenue over expenditure		
- beginning of year	4,583	
Accumulated excess of revenue over expenditure		
- end of year	\$10,024	\$4,583

MEDIUM II PUBLICATIONS STATEMENT OF CHANGES IN FINANCIAL POSITION FOR THE YEAR ENDED APRIL 30, 1985		
	1985	1984
SOURCES OF FUNDS		
Operations		
Excess of revenue over expenditure for the year	\$ 5,441	\$ 4,583
Item not requiring an outlay of funds		
- Depreciation of fixed assets	2,014	2,517
	7,455	7,100
APPLICATION OF FUNDS		
Purchase of fixed assets		1,235
Increase in Working Capital	7,455	5,865
Funds beginning of year	5,865	
Funds end of year	\$13,320	\$5,865
FUND REPRESENTED BY:		
Current assets	14,893	11,578
Less: current liabilities	1,573	5,713
	\$13,320	\$ 5,865
MEDIUM II PUBLICATIONS NOTES TO FINANCIAL STATEMENTS FOR THE YEAR ENDED APRIL 30, 1985		
1. SIGNIFICANT ACCOUNTING POLICIES		
The following is a summary of significant accounting policies used in the preparation of the financial statements and are in accordance with generally accepted accounting principles.		
a) Revenue Recognition:		
Revenue and expenses are recorded on the accrual method so that they are recorded when earned and incurred rather when received and paid.		
b) Fixed Assets:		
Fixed assets are stated at cost. Depreciation is being provided at the rate of 20% per annum on the declining value of the fixed assets.		

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Average per cigarette - Benson's 30 Regular: 'tar' 15mg, nicotine 1.2mg; Benson's 30 Regular Light: 'tar' 12mg, nicotine 1.1mg.

ENTERTAINMENT

Three Sisters looking for Happiness

Hart House Productions has finally produced a good play, incorporating good acting, a fun script, and a well thought out set design: Anton Chekhov's *Three Sisters*.

I could tell something was going to be unusual, considering that there was an actual line-up for tickets in the lobby. We looked at each other and asked if we were in the right theatre. After waiting several minutes for tickets we walked into a humming theatre and settled in for the play.

The play began with the introduction of the three sisters, Olga (Suzanne C. Desroches), the eldest of the three who has been working as a teacher, Masha (Jennifer Wise), the second eldest who has married a dim witted teacher at the local school, and the youngest Irina (Carolyn Guillet), who celebrating her birthday.

The girls' father died exactly a year earlier, leaving them with a younger brother Andrey (Steven Cumyn) who is to become a professor. Unfortunately, he never realizes his potential. He marries a local girl Natasha (Jacqueline Gelineau) who is despised by the three sisters due to her total lack of social grace.

There are several other characters who make up the rest of

the cast. Each of them play a secondary role to the leads but manages to have an interesting characteristic to stick in the mind of the audience.

This play slowly shows how the sisters deal with every day life over a period of several years. The audience is allowed to share in their thoughts and best kept secrets. Chekhov is definitely trying to get the message across that happiness is not to be found on the outside of a person, but from within their own personage. He also deals with how people always believe that the grass grows greener on the other side of the street. Each of the characters has a relatively good life if only they would look around themselves. Finally, the last strong theme was that people should work in order to enjoy life. However, the characters that do begin to work don't know how to enjoy it.

Three Sisters will have to be considered one of the best plays to hit Hart House Theatre for several years. All of its actors and actresses were well cast and performed in a very professional manner. Overall, Hart House will have my ticket for the next few years if all upcoming productions live up to *Three Sisters*.

Three Sisters will be playing January 22, 23, 24, and 25. Tickets are only \$8 for adults, and \$4 for students and seniors.



Photo Courtesy of Hart House Theatre

AS IS: not just that play about AIDS

Photo courtesy of the Toronto Free Theatre



By Averil Guiste

The age of honesty and realism has arrived. These were my first thoughts as I departed from the Toronto Free Theatre on January 11th. No, it was neither Shakespeare nor Gilbert and Sullivan who had just enlightened me. It was playwright, William M. Hoffman, through his award winning play *As Is*, who brought me to the realization (or maybe I've known all along and just needed reminding) that to err is human, but to make judgements based on these errors is even more human. *As Is* is not a play about "living with AIDS" - from any standpoint. Before the play began, we were blasted with music by the likes of the Parachute Club. I asked myself if this was symbolic of the direction in which the theme of the play was leaning. After all, their music preaches not only freedom of thought and speech, but also of sexuality. I decided the choice of music was not arbitrary, but subliminal preconditioning.

Appropriately, we are introduced first to Sr. Veronica, a spunky ex-nun turned hospice worker. Her ties to the church will be subtly apparent throughout the play. On announcing that she has honoured her vow of chastity, she becomes a sexually neutral figure. Within the context of the play, she is neither homosexual nor heterosexual. And so the story line begins. Saul and Rich,

who are marvelously played by Brian Torpe and John Moffat respectively, are breaking up, and must carry out the necessary but painful task of dividing their assets; both financial and material. From the start, it is eloquently impressed upon us that we should perceive homosexual relationships no differently than heterosexual ones. Saul and Rich love each other, but have come to a point in their relationship where love is just not enough. Rich moves in with Chet, and subsequently contracts AIDS. He experiences feelings of betrayal, anger, and intense bitterness: "I'm gonna infect the whole f---g city!"

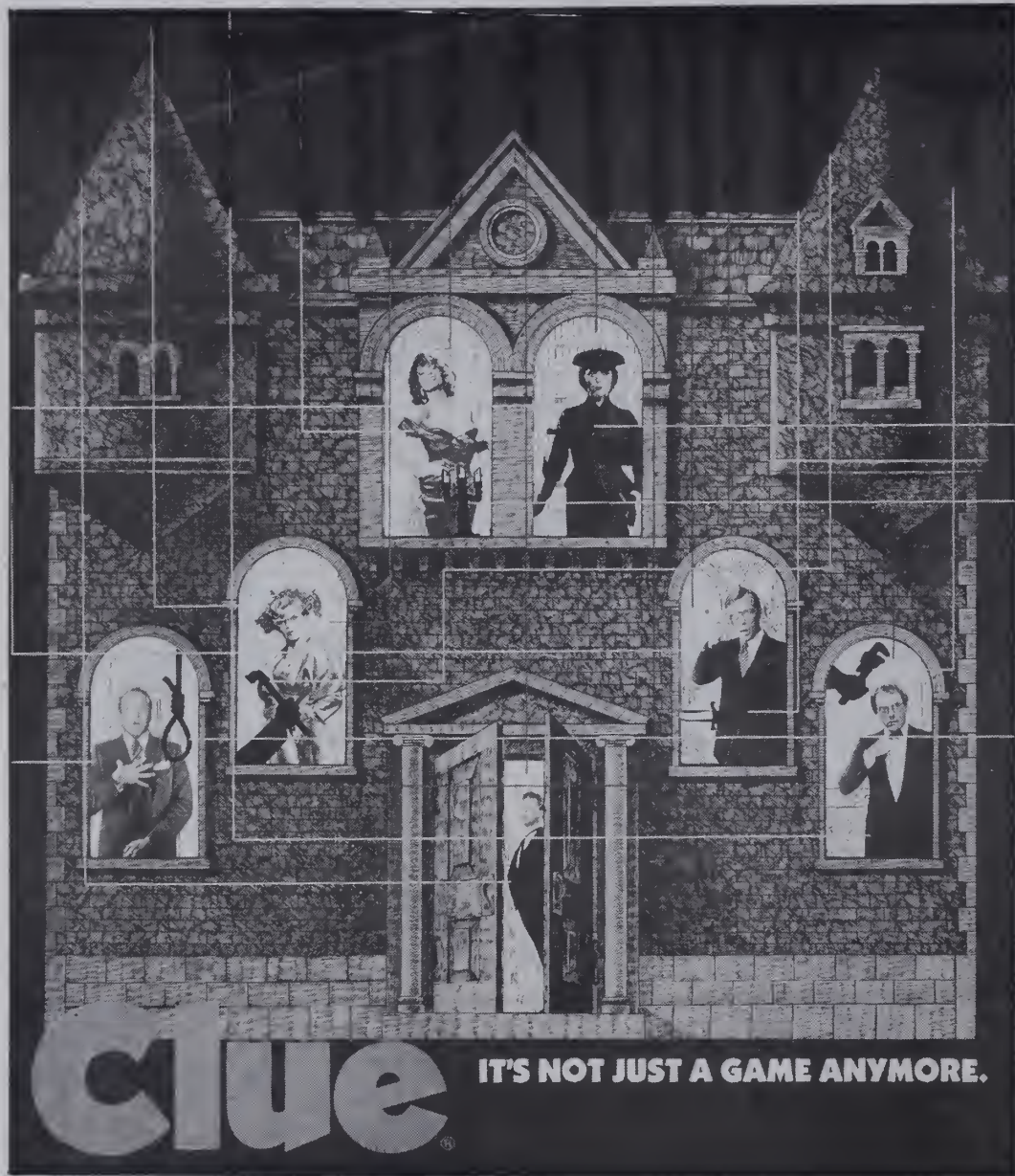
Saul, in spite, of his own fears, supports Rich throughout his ordeal. While Rich's image is that of the macho outdoorsman (he is a writer); Saul is a preppy, well groomed photographer. Hoffman takes great care to portray a cross section of society. He includes motorcycle gang members and the "average man on the street." His aim is to dispel the myths that all homosexuals have limp wrists, high voices, and a chronic wiggle. To add to the continuity of the play, Hoffman portrays various AIDS-related situations including a group therapy session, a crisis hotline centre, and the irrationality that supports the fear of touching people with the disease. This play is by no means a docu-drama chronicling the most up-to-date information about AIDS. In fact, what

little scientific information there is, is presented in a way that emphasizes the mass confusion surrounding the disease coming from diverse sources, both reliable and unreliable. The play is saturated with emotion and pathos. Every line is uttered with passion and complete conviction. However, Hoffman does not stifle us with emotion. He strikes a happy medium with Vaudeville like humour. Just when you think you've heard every last gay joke there is, one of the characters sets you chuckling with yet another one-liner. Even amidst the sorrow, there is room for humour: "There's probably a separate AIDS section at the cemetery." Has society sunk to those depths? I think not. But these words echo the mentality and absurdity of a frightened society.

When Rich and Saul contemplate a little "hanky panky" in the hospital room ("Do you think it's safe?", they ask each other), Sr. Veronica makes the decision for them by drawing the curtains for them to be alone. Is this a sign that God approves? I will leave this question unanswered. However, there is one question I will answer: Yes, if you can, you should try to catch *AS IS*. Yes, there are a few rather suggestive scenes, but they are performed in good taste. More importantly, it is done with the love and compassion that a play of this calibre deserves.

ENTERTAINMENT

Give me a Clue. Who dun it?



By Matyan F.

"Not your usual mystery"--this is a good way to describe *Clue - The Movie*. It is a rather thin mystery but the director has included a number of comic touches. And with 3 possible solutions to see, the movie becomes a novelty if you've seen one solution, you have to see at least one other solution just to see how different they are.

The other major plus to this film is the cast. They make up quite the bizarre assortment of possible killers. Tim Curry sheds his Rocky Horror stockings to play the butler, Madeline Kahn is Mrs. White and Martin Mull of *Fernwood 2-Night* is Col. Mustard. We also get to see what became of Lenny from *Laverne & Shirley* - he plays Mr. Green. Christopher Lloyd has come back to the present to play prof. Plum and rounding out the cast are Lesley Ann Warren (Miss Scarlett), Eileen Brennan (what are those things in her hair - as Mrs. Peacock) and the maid with two

lively and close associates.

This motley crew are called together to Mr. Boddy's mansion - but they don't know why. Eventually you learn their associations and possible motives for their murders. All of this adds up to a packed 90 minute roller coaster ride. The film also has depth, with comments on life - like Mrs. White, on men - they are meant to be like tissues: soft, strong and disposable!

Thus, *Clue* has the potential to be a real cult movie, like *Rocky Horror*. By the time you've seen 2 of the 3 solutions you can memorize half of the pictures. This way, you too, can scream out with Col. Mustard and the butler, "To make a long story short... TOO LATE!" *Clue* is definitely a film where the cast and audience have a party spoofing the board game.

By the way, after you have seen one solution, drop by *medium II* to sign the petition if you think the singing telegram girl deserves a best supporting actress oscar!

Jazz Review

By Steve J. Szigeti

ECM Records recently released a series of ten jazz albums to commemorate their 15th anniversary. These albums represent the works of jazz musicians who have been involved with ECM since 1970, including such notables as Gary Burton, Ralph Towner, and Chick Corea. Apart from label mates Corea and Pat Metheny, perhaps jazz pianist Keith Jarrett is most widely recognized. His recordings during the 1970's helped to revive interest in the solo piano medium. The collection of songs by Jarrett on his respective *Works* album (all the ten albums in the series are titled *Works*) effectively illustrates his important position in the jazz community.

The album contains examples of all three styles of music Jarrett composes and performs; that of solo (*Nagoya*), quartet (*The Journey Home*), and chamber orchestra (*String*

Quartet, 2nd Movement). The opening piece, "Country", taken from the album *My Song* (1978), is well-chosen. Its obvious references to American folk music should insure its acceptance by the most amateur listener of jazz. The next piece, *Ritooria*, is more challenging and gives one an idea of the dexterous playing of this Pennsylvania-born pianist. Songs such as "Staircase" and "Invocations (Recognition)" help to round out this compilation album.

It is an excellent introduction to the music of such a talented composer and performer in the jazz genre. Yet the album doesn't contain any tracks that would truly challenge a listener, therefore it does fall short of a true representation of Jarrett's works. Nonetheless, the album does work as an introduction to both Keith Jarrett and the style of modern jazz.

THE GOVERNING COUNCIL

ELECTION 1986

Nominations close at noon

prospective candidates for election to the Governing Council are reminded that nomination papers must be filed by noon on Friday, January 24th, 1986 at the Governing Council Secretariat, Room 106, Simcoe Hall. Nomination forms and copies of the regulations (*Election Guidelines*) covering the election are available from the Secretariat in Simcoe Hall or at the Registrars' office at Scarborough and Erindale Colleges.

There are vacancies in four teaching staff constituencies, the administrative staff constituency and all eight seats in the three students categories. The staff will serve 3-year terms and students will serve 1-year terms, beginning July 1st, 1986. All members of Governing Council must be Canadian citizens.

Descriptions of the staff and student constituencies were published in campus newspapers last week. Enquiries for further information or nomination forms should be directed to the Governing Council Secretariat at 978-6576.



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FEATURES

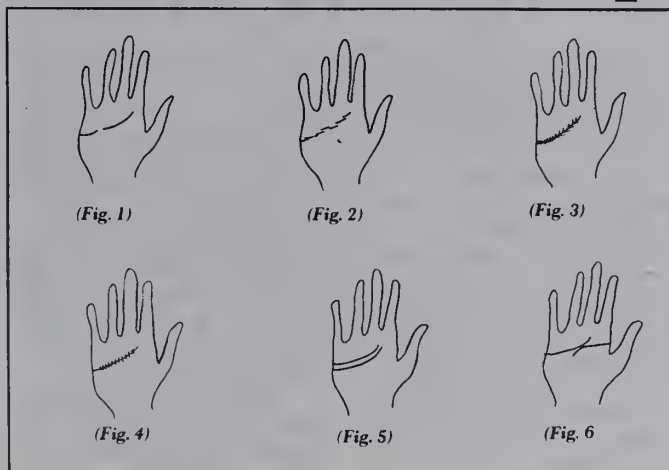
Determine what should be written: interpreting palms

By Susan lee

In palmistry, any break on a major line diminishes the force associated with it. If there is a break in the line of heart under the middle finger, one's beloved may face serious health problems which could lead to death. A break in the same line under the ring finger suggests that the holder of the line is not loyal to his or her lover, which leads to problems in his/her marriage. Furthermore, a break under the little finger means that the person's marriage will be hindered by his excessive material needs.

If a person's line of heart is broken up into tiny lines, one partly overlapping the other, that person is particularly unstable in matters concerning romance (Fig. 2). His mind changes from day to day. This is also true if there are a lot of tiny lines extending from the main line of heart (Fig. 3). Moreover, if there are vertical strokes cutting the line of heart, the holder may have a lot of disappointments in his love life.

Special signs like a cross or an island on the line of heart, further complicate its meaning. A cross on the line of heart is associated with the health problem of the loved one, while an island on the line indicates that the holder of the line is emotionally weak. He is a person who



cannot hold onto his love.

Not all unusual signs on the line of heart are bad. A person possessing double lines of heart-

another equally powerful line lying beside the main line of heart- is one who is exceptionally passionate (Fig. 5). If

one's line of heart and his line of head are joined together forming one line only, he is a very strong and stubborn person (Fig. 6). He is independent and he loves with his greatest effort. Once he falls in love, he won't doubt his emotion. He would try his very best to love his sweetheart. Unfortunately, his love may sometimes become a little selfish and excessive.

I hope my attempt in discussing the line of heart will make you realize the nature of your own emotion. The more we know about ourselves, the more we would be able to control our lives. It is we who determine what should be written on our palms and not vice versa.

In Search of a Sun-the finale

By Andrew Graham

Nearly 200 people came to see the multi-media presentation- In Search of a Sun on Tuesday and Wednesday of last week. The students were impressed with the quality and impact of the show. One of the highlights was the lively panel discussions following the shows, in which professors and students and the people who made the show responded to the human problems that were raised. We were examining questions that explore where we are leading in our education, our technologies and our pursuit of satisfaction. What are our values and purposes in life?

The finishing touches are just being completed for the Spectrum Production titled Say It Isn't True. In a recent conversation, Spectrum Director Keith Martin assured me that we would be pleased with the results of the show they have been labouring over. This show is coming to Erindale on Wed., Jan 22 at 12:00 noon and is intended for people who have seen the In Search of a Sun production being shown last week.

This sequel is intended for those who desire to explore for meaning beyond the superficial attraction of our age. This show is an "enquiry into faith." It asks the question, "If Christianity is true, what difference does it make? How does it help us with the questions and dilemmas of the first show?" These are open questions which are again presented through popular music and visuals. These questions can only be answered by each individual for himself. There will be a panel of people with different beliefs responding to the emphasis of the show.

The people responsible for creating these shows are convinced that Christian faith is the only option that exists. This view, however, must be challenged before it is accepted. The objective is not religious platitudes to whitewash the problems of the world. The only objective is a real solution for man's problem of meaninglessness.



Your father did say he expected some performance out of you this term, didn't he?

You've always depended on Long Distance to put you in touch with those not-so-near but dear to you. Now, calling Long Distance could put you in touch with a new 1986 Fiero Sport Coupe, in Telecom Canada's national "Student Long Distance Contest." Two students, Lise Bossé and Garth Sam, have already won Fieros. And two more students will talk themselves into a brand new, mid-engine Pontiac Fiero Sport Coupe this spring.

Here's how. Make 3 Long Distance calls, record the numbers you called on one of our entry forms, send it along and you're in business. Each additional set of three calls makes you eligible to enter again. But hurry, the last draw will be held on March 12, 1986. It may not be the kind of performance Dad had in mind, but then he didn't really specify did he?

TALK YOURSELF INTO A FIERY FIERO.

Final draw date: March 12, 1986.

Please enter me in the Student Long Distance Contest.

Make 3 Long Distance calls, enter the numbers you called on this entry form, send it along and you could be one of two fortunate students to win a fiery Pontiac Fiero.

Each additional set of 3 calls makes you eligible to enter again. So go ahead, talk yourself into a fiery Fiero.

	Area code	Number called	Date called
1	<input type="text"/>	<input type="text"/>	<input type="text"/>
2	<input type="text"/>	<input type="text"/>	<input type="text"/>
3	<input type="text"/>	<input type="text"/>	<input type="text"/>

Name

Address Apt.

City Prov.

Postal code Telephone No.

(Where you can be reached)

College or Univ. attending

I have read the contest rules and agree to abide by them.

Signature

Rules and Regulations: 1. to enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls* completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.

Mail to: Student Long Distance Contest, P.O. Box 1491, Station A, Toronto, Ontario M5W 2E8

*Calls to any point outside the entrant's local flat rate calling area.

2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.

3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is \$13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry, limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.

4. Random selections will be made from all eligible entries submitted, at approximately 2:00 PM E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw March 12, 1986. Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to win, must qualify according to the rules and will be required to correctly answer, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage-paid, self-addressed envelope within three (3) months of the final contest close date, February 26, 1986 to: Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 960, Box 2410, Station 'D', Ottawa, Ontario, K1P 6H5.

5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.

6. Quebec Residents: Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des loteries et courses du Québec. This contest is subject to all Federal, Provincial and Municipal laws.

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FEATURES

Some stories from the Academic closet

By Faith Jones
Reprinted from the Peak
Canadian University Press
"We are everywhere" and
"One in ten" are slogans of the
gay rights movement.

And these slogans are as true for the academic community as they are for society as a whole. Not many gay and lesbian professors are visible. One lesbian academic explains, "Not everyone can be courageous. It would jeopardize their careers, their families, everything."

Here are a few of their stories:

Michael Eliot Hurst "came out" on campus eleven years ago. He was then chair-person of the geography department at Simon Fraser University; he was suspended from this position by Pauline Jewett, who was then academic vice-president. Although the official reason for the suspension was that the department had 'lost confidence' in him, Eliot Hurst says he felt the real reasons were his political views (he's a Marxist) and his homosexuality.

Hurst was probably the first openly gay prof at SFU; "if there were others they weren't prominent," he says. At the time of his coming out he got little support from his colleagues.

"Out of about colleagues, 2 were supportive, although since then a couple of others have apologized to me for not being supportive. Two or three faculty members have not spoken to me since then," Hurst says. "The students were incredibly supportive."

Hurst feels attitudes may be changing at SFU, though he still feels this so-called 'liberal institution' is not at all liberal.

"It may be easier now for people to come out. It doesn't seem quite as strange. Lots of people are still offended by it, though," he says.

Even now, Hurst says he takes no real part in the social life of his department.

Hurst feels being openly gay has been an advantage in certain situations. For example, he says, women who have been sexually harassed by faculty feel more comfortable talking to him about it; and gay men and lesbians are able to come to him for emotional and political support.

Hurst feels being openly gay has been an advantage in certain situations.

Being gay is simply one of many things which affect his teaching, he says. "If my gayness affects anything it's what I choose to do politically."

Hurst has been very active politically. He helped form the gay club on campus, and founded Gay Fathers, a group that meets every month. He is no longer a member of Gay Fathers both because he is no longer actively parenting (his 17-year-old son lives out of town) and because he felt the group was too social and not political enough. In fact, Hurst's main complaint with many gay organizations is the lack of political action.

He attempted a few years ago to start a B.C. branch of the Gay Academic Union, an American group that publishes a journal and has a branch in Toronto. He received responses

from all over the province, mostly from high school teachers in the Interior. Unfortunately, B.C. geography makes organizing difficult, and the branch never got off the ground. "I would still like to revive the idea," Hurst says.

Dennis Duffy, a film student who has taken two classes with Hurst, says that some students have a problem with a teacher as open about his gay lifestyle as Hurst is.

"Some men in the class had trouble with it, especially since he was also a very demanding teacher," Duffy says. You'd hear remarks like, 'that god-damn faggot is really laying on the work,' and things like that. It was quite common to hear remarks like that, though they usually came from the sort of people you'd expect that from."

Duffy says that he was a little taken aback himself, but soon changed his mind. "I come from a social milieu where I'd never known any homosexuals... but I began to see how it would be interesting to have an alternative viewpoint," he says. "Meeting Michael and having him as an instructor really changed a lot of my stereotypes."

"The arts have so much to do with the representation of people, so naturally things like sexual preference are in the foreground. And I think that's valuable. Whether or not one thinks it's important, one has to realize that it would affect how a person writes about things, or photographs things, or dances about things."

"You have to handle it in a delicate manner. They can blackmail you."

Paul (not his real name) is a teacher in the education department. He is married, a father, and bisexual.

Although he is not 'out' to

the campus community, he says he feels it is getting easier for people to be open about their sexuality. "Everybody's sexual and it shouldn't matter what... I don't think most students give a damn," he said.

"Everybody's sexual and it shouldn't matter what...."

Unfortunately, there is still a stigma in academic attached to being gay; Paul says students have 'come on' to him, in a way that might not be entirely friendly. "You have to handle it in a delicate manner. They can blackmail you. My wife stands right beside me, and I would never want to embarrass her."

"Sometimes when straight people approach you about it, and expect you to involve yourself with them, I feel like asking, 'Are you fact finding, or are you expecting me to bring you out, or are you experimenting?' I don't involve myself with other faculty or students," he says.

Paul says he has told some close friends that he's bisexual; "You ally yourself with people who are sympathetic," he said. "I'm not going to stand on a corner and shout it out. I'm discreet... I hope I'm discreet. But I'm not ashamed."

Paul says as a teacher of future teachers he tries to make his students aware of their responsibility to their students. "I try to get them to think about the empathy they need. Teaching involves a lot of gender relationships."

Judy (not her real name) is a sessional instructor on the administrative staff. She is an open lesbian, but wishes not to be identified. "I prefer to tell people face to face. I don't make announcements out of hand just to ensure that everyone knows;

DUNNO EXACTLY. BUT FOR CRYING OUT LOUD, DON'T GO LETTING 'EM OUT.

but I never conceal it, and very often it's appropriate to mention it."

She says on one occasion she felt her lesbianism may have been a factor in an unpleasant run-in with a colleague but otherwise she has never received any direct negative response.

"There may be some reluctance to get better acquainted with me, but I feel very at home with the people in my department," she said.

"I am certainly conscious in my professional life of differences in my lifestyle and the people who surround me. That's mitigated for me because I'm a parent, and I am in constant contact with other parents. In my personal life I don't feel isolated. But I do in my professional life as far as social events."

"it is a responsibility of all teachers not to carry prejudice about homosexuality in their teaching."

"I hope I'm discreet. But I'm not ashamed."

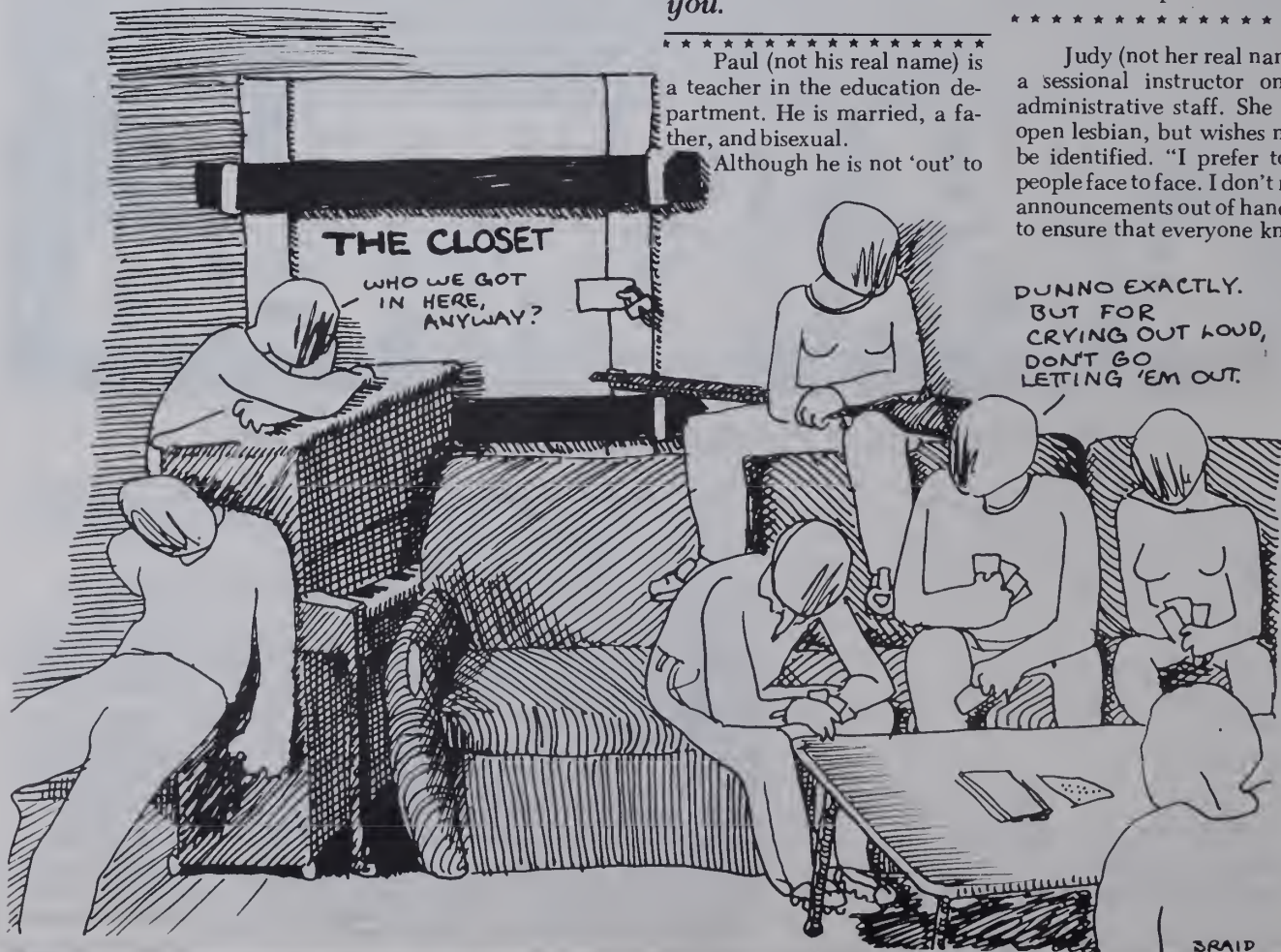
"But I wouldn't want anyone to think I want to be invited to be happy couple parties. I left that lifestyles, by choice. I feel very much the aspect of choice. The women's movement introduced to me the idea that I had a choice about who to be intimate with and where to place my personal commitment."

Judy says she had some adjusting to do when she moved to Vancouver three years ago from the San Francisco area. "If you live in a community where there are 350,000 people marching in a gay parade it tends to diminish your sense of differentness, she says.

Like other gay and lesbian academics, Judy believes education is the central issue.

"Whatever the discipline, it is a responsibility of all teachers not to carry prejudice about homosexuality into their teaching. There are things we need to do. We need to stop deleting work that has been done which portrays lesbians and gays in an authentic way.

"Another thing we need to do is to do more research. This is the responsibility of gay and lesbian teachers. We are the ones who are the most conscious of the issues that need to be raised. We are aware of the ways that conventional literature distorts the gay and lesbian experience."



BRAID

The Pink Triangle

FEATURES

"Homophobia": a review of gay activism at U of T

By Chris New

In 1981, campus gay and lesbian activism took a sharp rise. The police had just raided the Toronto gay bathhouses, making the largest mass arrest since the FLO crisis, when the War Measures Act was imposed. In the newspapers the next day, the physical and verbal abuse of the arresting officers was reported. The very next night, a "3,000-person-strong" angry demonstration marched down Yonge Street, and on to police headquarters. Two weeks later, a large peaceful demonstration did the same.

So when *Gays and Lesbians At U of T* put on their already-planned *Gay Awareness Week*, the issue was already quite alive. In that first *Gay Awareness Week*, the engineers tried to keep up their 'faculty spirit', they dumped computer shreddings and threw eggs at the gay information table and 'Hate Literature display' in the lobby of Sidney Smiths. They also held a 'Suit Day' to correspond with our 'Gay Jeans day', which everyone who is gay or supports gay and lesbian rights were asked to wear jeans. Many more

people wore jeans than suits. One letter to the *Varsity* newspaper claimed that the *Gay Awareness Week* organizers were being unfair to straight students who might unwittingly wear blue jeans, not having seen the publicity. A more supportive letter appeared, claiming that no student could possibly have missed the publicity, which was plastered all over campus. The engineers also burnt a figure in blue jeans in effigy on a cross on the lawn in front of Devonshire House residence. However, the resultant article and letters-to-the-editor were all critical.

The following year, the awareness week did not create controversy of the same kind. Yet, St. Michael's College (Roman Catholic affiliation) refused to book a room for *Gays and Lesbians At U of T* to show a film. The film, *Michael A Gay Son* dealt with some of the problems a family and their son can have as the son 'comes out of the closet', and took a real family through a counselling situation. Even the *Globe and Mail* picked up on and noted the 'discrimination'. However, St. Michael's College maintained that there was no 'discrimina-

tion' involved. In 1985, St. Michael's College finally, although reluctantly, allowed *Gays and Lesbians At U of T* to show another gay film: *The Time of Harvey Milk*, an award-winning and extremely moving documentary about the 1979 association of San Francisco supervisor Harvey Milk and mayor Georgy Moscone. In the meantime, St. Michael's College put out a couple of gay related events of its own, where the majority of panelists were either 'ex-gays' or old-fashioned psychologists who were allowed to hold forth on gay people being products of somehow 'bent' childhood.

In the third year that the *Gay*

and Lesbian Awareness Week was held, every effort was made to expand the events to all parts of the campuses. Scarborough College and Erindale were included with one event each, as part of the 'Week'. Other student organizations were asked to co-sponsor events with *Gays and Lesbians At U of T*, which resulted in a Hart House debate and a S.A.C. free film night during the 'Week'.

It seems to me that since 1981, little has happened to diminish the need for campus gay activism. The same homophobic attitude, that existed in 1981, still exists now in the world-at-large and therefore also in your residences, classes and in your

home. Although it is important to remember how superficial it is for gay people who still have to live everyday in the same world where much the same attitudes exist as ten years ago, there has been one positive change. The Canadian University Press (CUP), a Canada-wide student press organization which helps student newspapers with ideas, expertise and even stories, now has a gay and lesbian caucus and committee. This means that Canadian students, and certainly U of T students, have seen an increase in gay-related stories/features in the last few years (to their chagrin in certain cases, no doubt.).

Lesbians' primary work with gay liberation movement

By Jimmy Poon

"There is more of a community here at U of T," says Gillian Rodgers, focusing her memories back to the time when she was a student at the Waterloo University. "Just about every weekend, I jumped on the bus and went all the way down to Toronto."

Rodgers was an undergraduate at Waterloo University, majoring in religious studies. She came out in 1979 at the Bi-national lesbian Conference, held at the campus of U of T.

As an observer, Rodgers thinks that Toronto can provide a bigger gay community which gay people can go out into.

"Waterloo was a rather small gay community off campus," Rodgers says. "There are many more options here in Toronto."

Rodgers does not believe that lesbians are less active than gay men in the gay liberation movement. According to Rodgers, at one time, more lesbians were involved in feminist organizations. "Things are changing a great deal," emphasizes Rodgers. "There have always been a number of lesbians who feel that their primary work should be with gay organizations."

Rodgers is now working as the Features and Review Co-ordinator for *The Body Politics*, a magazine for gay liberation which has been publishing for 15 years. Rodgers thinks that her earlier involvement in gay activities on campuses has helped her to feel more comfortable being public as a lesbian.

As a journalist involved in the gay liberation movement, she feels that the word 'gay' does not nor should it refer to gay men. "Sadly enough, to many people, 'gay' so strongly has come to mean gay men."

According to Rodgers, lesbians and gay men have a tremendous number of things in common. "I don't think that lesbians should be separated off from the gay liberation movement."

More and more it is becoming very obvious that discrimination against gay people does not separate lesbians from gay men. "Lesbians are increasingly as likely to be 'queer-bashed' by straight assholes," says Rodgers.

Yet, Rodgers realizes that gay men present in the gay media are more visible. "It's true that lesbians are less dominant in the media."

"I would like to think public opinion (regarding the gay community) has changed a bit but I'm not all that sure it has," says Rodgers. "AIDS has a very strong factor in public opinion. I think that because of AIDS, there is more in the popular media on gays."

Immediately after the break-out of the news of such a deadly disease, the media examined more closely gay people and their community than they had before. Yet, Rodgers thinks this series of media investigations do not help to create a positive image towards the gay community.

"I'm not all sure that those portraits are any more positive than before," says Rodgers.

The Coalition for Gay Rights in Ontario has been fighting to include sexual orientation in the Ontario Human Rights Code for 11 years. The major function of the Coalition is to persuade the government to include sexual orientation in order to extend the protection of the code to lesbians and gay men.

According to Chris Bearchell, a researcher for the Coalition, it is a long tradition of people making the recommendation (to include the sexual orientation in the code), at both the federal and provincial level.

'GLAUT': lacks motivation

By Averil Guiste

The University of Toronto is a multi-faceted institution. In addition to its obvious academic purposes, U of T has a strong social aspect. One such organization is "Gays and Lesbians at U of T (GLAUT). The principle purpose of the organization is to "maintain a sense of presence on campus", says former active member, Robert Johnston. The organization is also set up for informational purposes. That is, it addresses issues pertinent to the gay community. However, Johnston emphasized that one cannot separate many of the issues they are concerned with, into homosexual and "non-homosexual" categories.

Consequently one cannot view AIDS as being connected with homosexuals without recognizing it as a health issue. Another issue that Johnston cited as

being of increasing concern to the gay community is censorship. He made reference to an incident of great significance concerning printed matter about homosexual sexual activities. The book in question, *The Joy of Gay Sex*, was not only confiscated from its resident bookstore shelf, but its import into the country was banned by Canada Customs. Again, this is not solely an attack on the gay community, but also a social equality issue.

G.L.A.U.T. also provides counselling for gay men as one of the services it provides. A lesbian counselling service was also suggested but never moved past the stages of development due to a lack of participation. Johnston says that many lesbians tend to identify more with women's rights organizations because they feel that it better

meets their needs as women; and they feel that being a lesbian is simply an extension of that. He says that a mandate has been put out to encourage more women to join the organization.

One problem facing G.L.A.U.T. this year, is motivating people to hold and attend regular meetings. However, they have had much success with their fund-raising dances. The annual Homo-Hop is not only a great social success (400 to 500 people), but also a means of achieving financial stability, as the administration does not aid them financially.

Although it is difficult to make definite statements about the reaction of the heterosexual student body to G.L.A.U.T., Johnston says that they hope to combat a great deal of the criticism towards the organization.



SPORTS

Erindale Slam-dunk

By Jeff Clarke



All eyes are on the ball as Erindale and Scarborough battle
Photo Credit: Janice Pinto

The Erindale womens basketball team suffered a disappointing setback this week, as they were crushed by Scarborough by a score of 48-22.

Although the girls worked hard they were simply out-classed by the large and powerful Scarborough team.

The Erindale girls were perhaps a little out of shape after their Christmas layoff whereas the girls from Scarborough never slowed down (rumour has it that the Scarborough girls had practices on Christmas Day and on New Years).

The Erindale girls expect to improve as the season progresses and hope to get their revenge on Scarborough come playoff time... much to the surprise of the ball hockey world, a number of girls have signed up in the men's ball hockey league. How effective they will be remains to be seen.

Soccer players having a ball

By Jeff Clarke

Indoor soccer action continued and wound down this week, leaving only the finals for next week.

In the first game of the week, the surprisingly powerful KAOS team was forced to face the ever powerful Rubber Soul team. KAOS looked much better than they had during the season, and had a new, import defenseman who led the defence, and helped KAOS put up a good fight. The final result was a 4-3 victory for Rubber Soul. The series was a two game total goal series and if nothing else, the first game gained the respect of Rubber Soul for

KAOS.

The second game of this series was a different story. KAOS was without their top defenseman. Not only that but Bill Bolland's two goal performance could not be duplicated and KAOS was shutout 4-0. Nevertheless KAOS had an outstanding playoff and went farther than anyone expected them to.

The other semi-final was a battle between bitter rivals Italian Stallions and Saint III. The Stallions had gone undefeated, during the season, however this record did not last as they were knocked off by the Saints by a

score of 2-0. The tempo of the game suggested that the series was far from over, and that the Stallions were not about to roll over and die.

In the second game the Saints again proved their superiority. In this game the Saints came out with a victory, this time by a score of 4-0. The game featured a short scuffle which resulted in the Stallions playing under protest. The result of the protest is not known at press-time.

Rubber Soul now looks to face Saints in the finals. However, if Stallions win the protest, they may face Rubber Soul in the finals.



Next week will be the finals which signals the end of the indoor soccer league. Photo Credit: Lawrence Barichello

Go Down Hill

On Friday January 31, the University of Toronto will be holding its annual ski race day at Medonte. The meet is an interfaculty event which matches the different faculties and colleges within the University against each other.

There are two categories at the ski meet. The beginners level is for skiers who have limited racing experience or have never raced before but would like to try their hand at sliding through a slalom course. This race is even ideal for skiers at an early stage of their skiing

careers. The other level is advanced and is for the skier who has had some racing experience.

Every year Erindale enters a competitive team and hopefully this year will be no exception. Entry fee is \$15 which will include transportation which will be arranged by E.C.A.R.A. Sign up in the Athletic Office, room 1114 by Friday, January 24. With the disappointing season being had by the men's downhill team scouts will be in attendance looking for World Cup prospects.



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Well, ball hockey has finally begun and its about ruddy time. A record number of teams (28) has necessitated a four division/two conference structure. A total of 12 teams will be distinguished by participating in post season play.



**Jeff
Clarke**

Bill and Will have given you the lowdown on the league, however I feel it is my duty to give the true interpretations from an experienced ball hockey player and sports editor.

Division I is led by the powerful Meat and Company. Elite Meat has beefed up their lineup with stars from the 'A' Warriors and looks to have a great season.

The main challenger in Division I is a new team called the Killer Bees. This team is based around a number of players who were offered lucrative contracts with Red Army, but decided to form their own team. They are joined by some unproven talent that they perused Canada's Backwoods to dig up.

The only other teams that rate mention in this division are the Briefcases (C.A.S.E.) and the Screaming Sheep (KAOS) however only one of the teams can make the playoffs. Look for the Briefcases to qualify.

Wingnuts lead Division II and are defending league champions. Although they suggest that they will change their ways, look for them to once again lead the league in penalties.

Although the Wingnuts can intimidate a lot of teams, they will not be able to intimidate the W.W.F. This team is

led by captain Rowdy Roddy Kim. After Meat and Company picked clean the Bones of the Raiders, W.W.F. polished the bones, plucking three Varsity Blues players from the Raiders lineup.

The rest of Division two is weak and it is anybody's guess as to who will gain the final playoff birth.

Division three is the weakest Division in the league. Red Army should gain first place in this poor division. This team has an awesome defence, but the offence is lacking. Night Hawks and Internationals are the only other proven teams in this division and should earn playoff spots.

Division 4 is probably the toughest Division in the league. Raiders and Stallions should be able to grab the top two positions. Back in a Flash, Dubies and Animals will battle for the final playoff spot.

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SPORTS

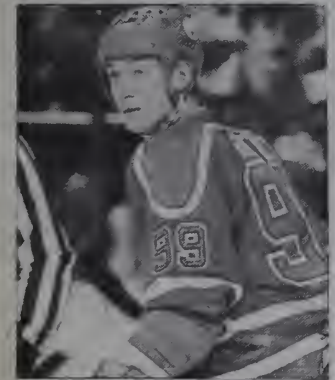
B & W: Ball Hockey '86 personified

If you want the truth, the facts, the reality of ball hockey '86, read on. But, if you want fiction, go elsewhere! The facts in this article are the opinions of the writers only. If anyone is dissatisfied with the material presented in these articles, just talk to Bill or Will and we will get your quotes in print. Each week along with our usual rankings and standings we will also be featuring games of the week and quotes of the week.

This year has brought much interest in Ball Hockey with 28 teams registering. Commissioner Jeffrey has decided to go with 4 divisions, consisting of 7 teams in each division. But as Bill and Will see it, the league drops off considerably after the top five.

During the off season, Bill and Will's Sports Desk sent out some roving reporters to some hopeful ball hockey camps. This week Bill Wilson reports, from the training camp of the Briefcases located deep in the confines of the CASE sports complex. Bill Wilson talks to captain Dino Bianco.

B.W.: "What place will you end up in your division?"



Wayne Gretzky: I like Red Army to go undefeated, all the way.

D.B.: "We are looking at a 3rd or 4th place finish, but we could be a surprise"

B.W.: "How would you rank your offense and defense?"

D.B.: "We have a balanced team. If the going gets rough, we're ready to mix it up, but we won't start it!"

Free-lance sports writer Willi Thurner reports from the training camp of the Raiders 'Ball Hockey '85 finalists, shootout losers, thank-you! Willi Thurner (member of Red Army) chats with Raider ex-goalie converted forward Rich Clements.

W.T.: "Will the Raiders repeat as finalists, knowing they may race Red Army on the way to the finals."

R.C.: "If we get by the Stallions, your wish may come true, Will"

W.T.: "Rumors have it you may be back in goal for the playoffs, since goaltending is suspect this year?"

R.C.: Sources say our goaltending is as strong as the American dollar, and we foresee no problems between the pipes"

W.T.: Scouting reports say that your goaltending may resemble a Canadian Dollar."

R.C.: "No Will, all Raider players and goaltenders contracts are honoured in American funds"

W.T.: "Will a player, like a Rich Clements in particular, be able to fill the void created by the defection of Yakimoff and Mavrou?"

R.C.: "I think so Will, but hopefully our farm system will generate some proven scoring talent"



John Anderson: I've eaten at Joe's Diner. Look for an upset. An upset stomach that is.

W.T.: "Rumbles from the Raiders front office, have told me that the Raiders are not fond of shoot-outs. Can you comment on this?"

R.C.: "Contact us at playoff time! William"

This years crop fails to see the old familiar name, the Derelicts. Off season feuding and dissention has caused a major eruption and player shuffle, similar to the break-up of Rock Hudson and Doris Day. Several key Derelicts figures were snatched by Moscow's no. 1 team, Red Army while others migrated else where. Also during the off season, KAOS was bought out by a Greek sheep magnet, appropriately calling them "screaming sheep". In this reporters opinion it was a baaaad move! (yes folks, the pun was intended)! Another controversial business take over saw Canada Packers wrapping up Elite Meat and grinding out the newly formed Meat and Company. Several veteran teams, such as the Wingnuts, Stallions and Internationals are back for one more go.

Here now are the pre-season divisional rankings from central scouting.

Lee Conference
Pearson Division

1. Meat & Co.
2. The Briefcases
3. Killer Bees
4. Members Only
5. Screaming Sheep
6. Wild Chainmen
7. The Bladerunners

Robb Division

1. W.W.F.
2. Wingnuts
3. Joe's Diner
4. Random Bolshevik Zots
5. Bush Pigs
6. B. SC's
7. Moscow Dynamo

French Conference
Harper Division

1. Red Army
2. Night Hawks
3. Internationals
4. B.C.
5. Bullshooters
6. Blue Angels
7. Soon to be dropouts

Ryckman Division

1. Raiders
2. Stallions
3. Back In a Flash
4. Dubie
5. Animals
6. Defenders of Faith
7. B.C. 2

This is the official Bill and Will's pre-season top ten rankings. After negotiating a huge contract, Bill and Will, in association with U.P.I., are proud to present the top ten.

1. Red Army
2. Meat & Co.
3. W.W.F.
4. Wingnuts
5. Raiders
6. The Briefcases
7. Killer Bees
8. Stallions
9. Back In a Flash
10. Night Hawks

From week to week the rankings are subject to change pending game performances. Now a close up look at the top ten teams.

1. Red Army: Goaltending: Last year's Vezina Trophy winner, returning for that elusive Erindale cupring.

Defence: A sturdy squad of Norris trophy candidates, perhaps cream of the crop.

Offence: An average offense that can be explosive.

2. Meat & Co.
Goaltending: Second only to Red Army: Consistent.

Defence: A thin defensive core, may be the only blemish for a national championship bid.

Offence: An above average offense, with proven skills. This component will pick up slack for defence.

3. W.W.F.
Goaltending: Former Varsity goaltender, not yet proven in gym.

Defence: Solid defense but could run into penalty problems.

Offence: Proven ice hockey players, yet to compete as a unit at Erindale.

4. Wingnuts

Goaltending: Good textbook goaltending, at times sporadic.

Defence: Steady, proven and aggressive to say the least

Offence: Loss of star forward in off season. Majority of goals will come from defence.

5. Raiders

Goaltending: Suspect.

Defence: Big aggressive and penalty prone. Perhaps intimidating.

Offence: Some off season gaps to fill.

6. Briefcases

Goaltending: Unknown

Defence: Adequate

Offence: Has potential, will they be able to unlock it?



Borje Salming: I like a defensive team. I'll take the Internationals and 3 goals.

7. Killer Bees

Goaltending: Unproven, but may have potential

Defence: Adequate defence, but could be valuable if they pull together.

Offence: Acceptable but may lack desire.

8. Stallions

Goaltending: He calls himself "the second coming of Dryden"

or "The Croatian Sensation" but if he doesn't perform they may call him the "Croatian Dalmatian".

Defence: Acceptable

Offence: Suspect.

Back In a Flash

Goaltending: 3-goalie system.

Passé.

Defence: Depleted defensive core.

Offence: Only one proven goal scorer.

Night Hawks

Goaltending: Not on file.

Defence: Look under G.

Offence: Light at the end of the tunnel.

Game of the Week

Not many contests in the first week of the hectic Erindale ball hockey league. In fact some scores could get ugly. The only game in which we see a contest is between the Stallions (8) and Back in a Flash (9). This could change the rankings, but with Brian Sharp out of the Back in a Flash line-up, we give the edge to the Stallions. The game will be played on Friday Jan 24/86 at 10 am. Another possible contest will be between Screaming Sheep and Killer Bees. But the real treat of the week is the arrival of the pride of Russia, Red Army. Buy your tickets early for there Tuesday encounter with the Bullshooters.

Quote of the week

John Kucan, founder of the Raiders says "You can rank us 104th but when the dust settles, there will be only one team standing, and that team's name starts with R."

Could he mean Red Army?

SAC/APUS TEACHING AWARDS '85-'86

HELP US RECOGNIZE EXCELLENCE IN TEACHING

Nomination Period January 15-31, 1986

Forms can be picked up at the following locations:



SAC, APUS, EPUS,
SAC Info Desks,
SCSC, ECSU



or at your local college
or faculty student council

NOMINATE AN INSTRUCTOR TODAY.

FOR MORE INFORMATION CALL:

Michael Shumacher (APUS) 978-3993
Kim Thomas (SAC) 978-4911



UNIQUE... ANY WAY YOU SERVE IT.

Erindale College Student Union

828-5249

828-5312

Spirit Challenge!

Hosted by

DEPT OF ATHELETICS & RECREATION

Saturday, January, 25th, 1986

VARSITY BLUES BASKETBALL DOUBLEHEADER

U of T vs. LAURENTIAN UNIVERSITY

WOMEN'S GAME: 6:15, MEN'S: 8:15

FREE ADMISSION WITH U of T STUDENT CARD.

The Winning Group of the Spirit Challenge receives

40 RETURN TICKETS TO ANN ARBOUR MICHIGAN

TO SEE

2nd ranked Michigan vs. U of Alabama, Birmingham, 10th ranked

The following spirit criteria apply:

LARGEST GROUP - BEST BANNER

BEST MASCOT/CHEERLEADERS(D6ers!) - MOST SPIRIT DISPLAYED

See Phil marsden TODAY if interested!

DAVID WILCOX AT THE BLIND DUCK PUB

Friday Jan. 24, Tickets at the Infodesk, \$3

CFRE & MARK HEINECKEN PRODUCTIONS

present Erindale's own Homegrown! Three Bands...

JACKYL, LUNACY SHOES & TECHNICAL DIFFICULTIES

at the BLIND DUCK

Friday, January 31st, Tickets \$4.00

ECSU WINTER CARNIVAL '86 - FEB 5th - 7th

WEDNESDAY

THURSDAY

FRIDAY

Games Night

Dance-a-thon

VITAL SINES
in the Pub

PLUS.....skiing, skating, broomball, snowsculpture, races, food, football, hockey, keg Pull, British Bulldog and more.

Get your teams together now - 6 people each - and drop them off to Andy Timleck at ECSU.

Watch here next week for more complete information or call 828-5312

COMING EVENTS

Jan 22 Erindale College Council Meeting, 12 noon, Council Chambers.

Jan. 25 Residence Life Conference, see Frank Macgrath for details

Jan. 26 Hon Jean Chretien, Dons' Bruncheon & Speaker Series.

Jan. 22 ECF's follow-up to In Search of a Sun, Say it Isn't True. Tickets half price with previous stub at Rm 131A n. Bldg.

CORRECTION

The Career Centres Summer Job Fair is on the 31st of Jan. only not on Feb 1st as previously indicated. Call the Career Centre, 828-5451, for more info.

**ECSU meets every Monday at 5 pm,
in the ECSU Boardroom**